



Guy Bergeron

Canada, Québec

Wide (pour 2 guitares)

About the artist

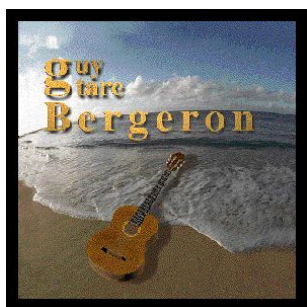
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Wide [pour 2 guitares]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Instrumentation: 2 Guitars (Duet)
Style: Classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=9270>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

WIDE

for 2 guitars

Wide p.1

©Guy Bergeron
composée en 1989

gtr 1

gtr 2

barré.....

barré.....

rit

IIIe

IVe

Iere

a tempo

The musical score is written for two guitars, labeled 'gtr 1' and 'gtr 2'. It is in 4/4 time and the key of B-flat major (two flats). The score consists of several systems of music. The first system shows the beginning of the piece with various notes and rests. The second system includes a 'barré' (barre) instruction. The third system also includes a 'barré' instruction. The fourth system includes a 'rit' (ritardando) instruction. The fifth system includes a 'IIIe' (third) instruction. The sixth system includes a 'IVe' (fourth) instruction. The seventh system includes a 'Iere' (first) instruction. The eighth system includes an 'a tempo' instruction. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. It also includes fingerings, accents, and a 'barré' instruction. The piece is composed by Guy Bergeron in 1989.

IIIe

Ile Iere 1. IVe barré..... rit

a m i a m i a m i a Ve P P

IVe rit

VIe Ile Ve a tempo

First system of a musical score for guitar. The key signature has two flats (B-flat and E-flat). The score consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings. The lower staff contains a bass line. The system ends with a double bar line and repeat dots. Above the staff, the text "barré....." is written. Fingerings are indicated by numbers 1-4. Ornaments are marked with 'a' and 'm'. A 'P' (pizzicato) marking is present. A 'rit' (ritardando) marking is also present. The system concludes with a circled '3' and a 'XII' (twelfth fret) marking.

Second system of the musical score. It begins with a '2.' (second ending) bracket. The upper staff features a melodic line with a 'XIIe' (twelfth fret) marking. The lower staff has a bass line. The system concludes with a double bar line and repeat dots. A 'rit' (ritardando) marking is present. The system ends with a circled '1' and a 'XII' (twelfth fret) marking. The word 'Fine' is written at the end of the system.