



Bernard Dewagtere

France, SIN LE NOBLE

Te Deum (Prelude) Charpentier, Marc-Antoine

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Te Deum [Prelude]

Composer: Charpentier, Marc-Antoine

Arranger: Dewagtere, Bernard

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Instrumentation: 4 clarinets (quartet)

Style: Baroque

Comment: In the seventeenth century and eighteenth century, the composition of Te Deum-known in Europe a great vogue. This mode is clearly due to the political significance took this religious song. It was always sung at celebrations in honor of the sovereign: the celebration of a Te Deum was so clearly identified with the desire to honor the sovereign in place. Thus, a Te Deum was sung in every church in France following a royal victory: the Te Deum by M... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prelude

Transc. : Bernard Dewagtere

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Te Deum

2
15

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

20

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

25

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Te Deum

3

30

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 30 through 33. The key signature is one sharp (F#). The instrumentation consists of four parts: Clarinet in Sib 1, Clarinet in Sib 2, Clarinet in Sib 3, and Clarinet in Bass. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing beamed sixteenth notes. Measure 30 has a first ending bracket. Measure 31 has a first ending bracket. Measure 32 has a first ending bracket. Measure 33 has a first ending bracket.

34

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 34 through 37. The key signature is one sharp (F#). The instrumentation consists of four parts: Clarinet in Sib 1, Clarinet in Sib 2, Clarinet in Sib 3, and Clarinet in Bass. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing beamed sixteenth notes. Measure 34 has a first ending bracket. Measure 35 has a first ending bracket. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket. Dynamics include *f* (forte) and *ff* (fortissimo).

38

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 38 through 41. The key signature is one sharp (F#). The instrumentation consists of four parts: Clarinet in Sib 1, Clarinet in Sib 2, Clarinet in Sib 3, and Clarinet in Bass. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing beamed sixteenth notes. Measure 38 has a first ending bracket. Measure 39 has a first ending bracket. Measure 40 has a first ending bracket. Measure 41 has a first ending bracket. Dynamics include *rit.* (ritardando).