



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Ave Maria a 2 Voix egales et Orgue (ou Piano)

Composer: Saint-Saens, Camille

Licence: Public Domain

Publisher: MACHELLA, MAURIZIO

Style: Romantic

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A VE M A R I A

a 2 Voix egales et Orgue

a cura di

Maurizio Machella

Camille Saint-Saëns

(1835 - 1921)

Andante (♩ = 72)

Dolce

S
mf A - ve Ma - ri - a,

A
mf A - ve Ma - ri - a,

Orgue
mf *simili*

4
gra - ti - a ple - na, Do - mi -

gra - ti - a ple - na, Do - mi -

7
nus te - - - cum,

nus te - - - cum,

10

be - ne dic - ta tu, in mu - li -

be - ne dic - ta tu, in mu - li -

simili

Detailed description: This system contains measures 10, 11, and 12. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal lines are in a homophonic setting, with the lyrics 'be - ne dic - ta tu, in mu - li -' appearing on both staves.

13

e - ri - bus, et be - ne - dic - tus

e - ri - bus, et be - ne - dic - tus

Detailed description: This system contains measures 13, 14, and 15. It features two vocal staves and a piano accompaniment. The key signature remains three sharps. The piano accompaniment continues with the same eighth-note pattern. The vocal lines continue with the lyrics 'e - ri - bus, et be - ne - dic - tus'.

16

fruc - tus ven - tris tu - i Je -

fruc - tus ven - tris tu - i Je -

Detailed description: This system contains measures 16, 17, and 18. It features two vocal staves and a piano accompaniment. The key signature remains three sharps. The piano accompaniment continues with the same eighth-note pattern. The vocal lines continue with the lyrics 'fruc - tus ven - tris tu - i Je -'.

musical score for measures 19-21. It features two vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The first vocal staff begins with a fermata and the word "sus." followed by "Sanc - ta Ma -" with a *p* dynamic and a *cresc.* marking. The second vocal staff continues with "Sanc - ta Ma - ri a," also with a *p* dynamic and *cresc.* marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests in the left hand.

musical score for measures 22-24. The first vocal staff continues with "ri - a, Ma - - ter De - i," and the second vocal staff continues with "Ma - ter De - i, o - - - ra pro". The piano accompaniment continues with the same eighth-note pattern.

musical score for measures 25-27. The first vocal staff continues with "o - - - ra pro no - bis pec - ca - to - ri -" and the second vocal staff continues with "no - bis pec - ca - to - ri -". Both vocal staves have a *cresc.* marking. The piano accompaniment continues with the same eighth-note pattern.

dim.

bus, pec - ca - to - ri - bus,

bus, pec - ca - to - ri - bus,

mf o - ra pro no - bis,

mf o - ra pro no - bis,

o - ra pro no - bis,

o - ra pro no - bis, nunc et in

37

nunc et in hora mortis

hor - ra mor - tis

40

nos tra. A

nos tra. A

43

men.

men.