



# Mike Magatagan

United States (USA), SierraVista

## "Impertinence" from the "Aylesford Pieces" for Harp Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Impertinence" from the "Aylesford Pieces" for Harp
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	As a frequent guest at the country estate of Lord Aylesford, Handel evidently composed new stuff and re-worked old stuff. The manuscripts were left behind in the Aylesford manor and not discovered until an auction in 1918. Research has shown that most of the material dates from Handel's early years in Hamburg, and other of the pieces were new. The first adjective that comes to mind is unpretentious. While Bach was storming the very gates of heaven, Handel was more (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Impertinence"

from the "Aylesford Pieces"

G.F. Händel (1685 - 1759)  
Arranged for Harp by Mike Magatagan 2013

**Allegro**

Harp

6

13

18

tr