



Mike Magatagan

United States (USA), SierraVista

"Alla Hornpipe" from "Water Music" for Flute Trio (HWV 349 No. 12) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Alla Hornpipe" from "Water Music" for Flute Trio [HWV 349 No. 12]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	3 flutes (trio)
Style:	Baroque
Comment:	The Water Music is a collection of orchestral movements, often considered three suites, composed by George Frideric Handel. It premiered on 17 July 1717 after King George I had requested a concert on the River Thames. The concert was performed by 50 musicians playing on a barge near the royal barge from which the King listened with close friends, including Anne Vaughan, the Duchess of Bolton, the Duchess of Newcastle, Countess of Darlington, the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Alla Hornpipe"

from "Water Music" No. 12

G.F. Händel (HWV 349) 1717

Arranged for Flute Trio by Mike Magatagan 2013

The musical score is arranged for a Flute Trio (Flutes, F1, F2, F3) and is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked **Prestissimo**. The score is divided into four systems, each containing three staves for the instruments. The first system is marked **mf** and includes a trill (**tr**) in the first Flute part. The second system features dynamics of **mf** and **mp**, with a trill in the F1 part. The third system has dynamics of **mp** and **mf**. The fourth system is marked **mp**. The score concludes with a fermata over the final notes of the F1 and F2 parts.

22

F1

F2

F3

mp

27

F1

F2

F3

mf

32

F1

F2

F3

tr

37

F1

F2

F3

tr