



Gustav Anderson

United States (USA), Norwalk

DANZA ESPANOLA NO 5 Granados, Enrique

About the artist

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Qualification: BA, MA, Ed.D, Ph.D in music and education

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About the piece



Title: DANZA ESPANOLA NO 5
Composer: Granados, Enrique
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Alto Saxophone and Guitar
Style: Flamenco

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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ESPAÑA

Auswahl der besten spanischen Gitarremusik

I. Serie

Gitarre solo

Nr.	Mark	Nr.	Mark	Nr.	Mark
1 Aguado, Grande Methode (Texte espagnol)	6.50	54 Brocé, Andante	1.50	94 Pletow, Maria-Overtura (arr. Damas)	1.00
2 — Methode élément. (Texte esp.)	4.00	55 — El último canto, fant. con var.	1.00	95 Perles, Allegro de Concierto, op. 11	1.60
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8 — Viva Aragon, Jota, op. 98	1.60	56d Nr. 4 Un pensamiento	1.60	102 — 2 Estudios, op. 8 Nr. 1 u. 2 (leicht)	1.60
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Albéniz, Arr. S. Garcia Fortea:		56f Nr. 6 Los Caricinas	1.60	104 — Evocación (melodia asturiana), op. 16	1.60
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14 — Gavota	1.60	57c Nr. 3 Andante grave	1.60	109 — Toledo, Nocturno, op. 14	1.60
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16 — Malherca, Barcarola	1.60	57e Nr. 5 Andante cantabile	1.75	75 — 2 Mazurkas Nr. 16, 22	1.60
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19 — Preludio, Cantos de España I	1.60	60 — Carraen, rom. sin pal., op. 22	1.60	112 — Mendelssohn, Venetian Gondola Song, Barcarola veneciana, op. 19 Nr. 6	1.60
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28 — Fantasia sob. mot. heterogéneos	2.20	69 — Preludio, estudio	2.00	37 Gounod, Fausto, Fantasia (arr. Arcas)	2.00
29 — Jota aragonesa	1.20	70 — Redova	1.20	121 Granados, Danza española V (arr. Llobat)	1.60
30 — La batalla, Fantasia	1.50	71 — San Ysidro o el 15 de Mayo en Madrid, juguete	1.80	123 Haendel, Air de la Suite X (arr. Segovia)	1.20
31 — La Favorita, fantasía	1.50	72 — Tunda de vases	2.00	124 — Choral (arr. Tárrega)	1.60
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33 — Rondella	2.20	74 Chopin, Marcha fúnebre (arr. Fortea)	1.60	126 Haydn, Andante (arr. Tárrega)	1.20
34 — Soleá	1.50	75 — 2 Mazurkas Nr. 16, 22 (arr. Fortea)	1.60	127 — Largo Assai (arr. Tárrega)	2.00
35 — Sueño de Rosellen	1.00	76 — Mazurka Nr. 22 (arr. Tárrega)	1.60	128 — Minueto (arr. Segovia)	2.40
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38 — Verdi, Traviata, Fantasia	1.20	79 — Preludios Nr. 6, 7 y 20 (arr. Tárrega)	1.80	131 Henselt, Célebre Estudio (Suspiro de Amor) (arr. Tárrega)	1.60
39 Bach, Fuga (I. Sonata violin solo) (arr. Tárrega)	2.80	80 — Preludio Nr. 35 (arr. Tárrega)	2.00	132 Llobet, Catalanische Volksweise: El Testament de n'Amelia	1.20
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45 Beethoven, Adagio de la Sonata Patética (arr. Lopez)	1.20	85 Ferrer, Brisas del Parnaso, 4 piezas: Vals, Menuet, Nocturno, Andante	1.50		
46 — Claro de Luna, De la Sonata, op. 27 Nr. 2 (arr. Lopez)	1.20	86 — El gondolero, melodia, op. 51	1.00		
234 — Claro de Luna, De la Sonata, op. 27 Nr. 2 (arr. Tárrega)	2.00	87 — El ramillete, 10 pequeñas piezas (leicht)	1.80		
48 — Largo, de la Sonata, op. 7 (arr. Tárrega)	2.00	88 — Impresiones juveniles, vals (leicht)	1.00		
47 — Marcha Fúnebre de la Sonate, op. 26 (arr. Tárrega)	1.60	89 — Inquietud, Pieza de concierto, op. 57	1.20		
49 — Minueto (arr. Segovia)	1.80	90 — Marcha Nupcial, op. 61	1.20		
50 — Menuet (arr. Tárrega)	1.20	91 — 12 Menuets (für Anfänger) op. 12	1.50		
51 — Fragn. de la 7a Sinf. (arr. Tárrega)	1.60	92 — Misiva Afectuosa, Pieza de salon	1.20		
52 — Scherzo de la Sonata, op. 2 (arr. Tárrega)	1.80	93 — Recuerdos de Montgrí, capr. op. 1	1.80		
53 — Sonata, op. 13 (arr. Tárrega)	2.00				

Alleinvertretung für Deutschland, Deutsch-Oesterreich, Tschechoslowakei, Schweiz:
Schlesinger'sche Buch- und Musikhandlung (Rob. Lienau) Berlin - Lichterfelde
Carl Haslinger qdm. Tobias, Wien I

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Granados Danza Española N.º 5

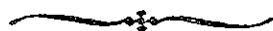


GRANADOS

DANZA ESPAÑOLA N.º 5

Transcripción para guitarra por

MIGUEL LLOBET



N. P. 2'50 Ptas.

UNIÓN MUSICAL ESPAÑOLA

(ANTES CASA DOTESIO)

EDITORES

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DANZA ESPAÑOLA

Nº 5.

Transcripción para guitarra por M. LLOBET.

E. GRANADOS.

Andante - quasi Allegretto

The score is a guitar transcription of 'Danza Española Nº 5' by E. Granados. It is in G major (one sharp) and 6/8 time. The tempo is 'Andante - quasi Allegretto'. The score is written for guitar and includes various techniques such as triplets, slurs, and fingerings. The score is divided into five systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second system is marked 'Cj 9'. The third system is marked 'Cj 7'. The fourth system is marked 'Cj 9', 'Cj 5', and 'Cj 3'. The fifth system is marked 'Cj 2' and 'Cj 5'. The score ends with a final cadence.

UNION MUSICAL ESPAÑOLA, EDITORES
Bilbao - Madrid - Barcelona - Valencia -
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15611

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musical score for guitar, featuring various techniques and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *p* (piano) dynamic. It includes a circled 2, a circled 4, a circled 3, a circled 4, and a circled 6. The instruction *arm. 7* is written below the staff. The staff ends with a *p* dynamic.
- Staff 2:** Continues the melodic line. It includes a circled 4 and a circled 2. The instruction *espressivo* is written below the staff. The staff ends with a circled 2 and the instruction *(arm. 7)*.
- Staff 3:** Features a *Cj5* (C major 5th) chord. It includes a circled 4, a circled 2, a circled 3, a circled 4, and a circled 6. The staff ends with a circled 6.
- Staff 4:** Continues the melodic line. It includes a circled 2, a circled 4, a circled 3, a circled 4, and a circled 6. The staff ends with a circled 6.
- Staff 5:** Features a *Cj5* (C major 5th) chord. It includes a circled 4, a circled 2, a circled 3, a circled 4, and a circled 6. The staff ends with a circled 6.
- Staff 6:** Features a *Cj3* (C major 3rd) chord. It includes a circled 4, a circled 2, a circled 3, a circled 4, and a circled 6. The staff ends with a circled 6.
- Staff 7:** Features a *Cj7* (C major 7th) chord. It includes a circled 4, a circled 2, a circled 3, a circled 4, and a circled 6. The staff ends with a circled 6.

4

Cj7

arm. 7

arm. 7

muy expresivo el canto

p

p

a tempo

Cj5

Cj5

morendo

Andante

Cj2

Andante

Cj2

Cj6

Cj7

Cj7

con molta expresion

poco f

15611

Cj7

p *pp* *sf*

El canto con arm. octavados

Cj2

(arm. 19)

arm. octavados

Cj2

sonido natural

poco più mosso

Cj7

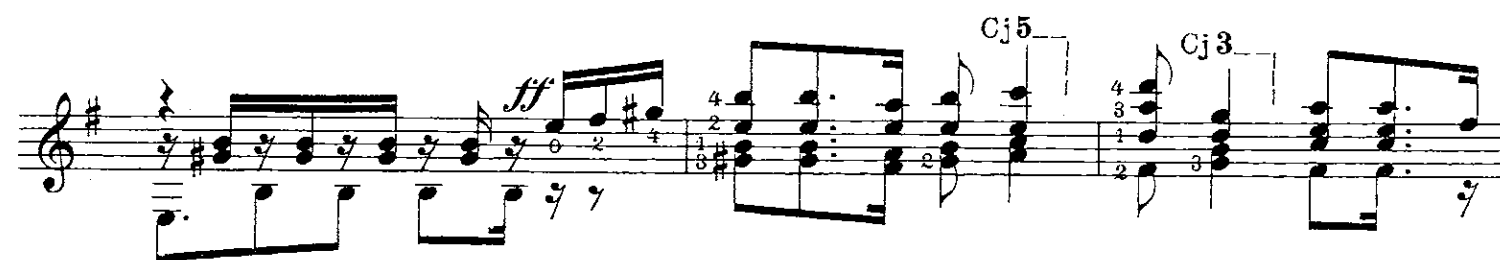
meno

Cj2 **Andante molto**

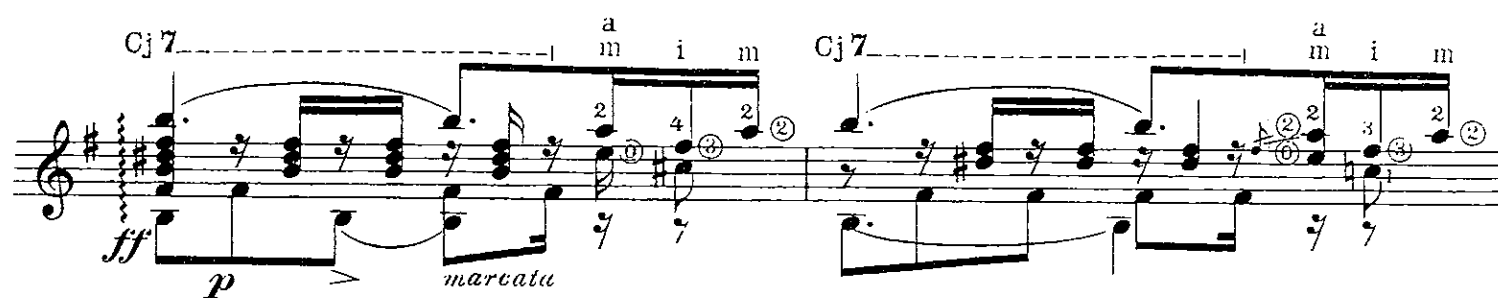
molto rit. e dim.

Cj9

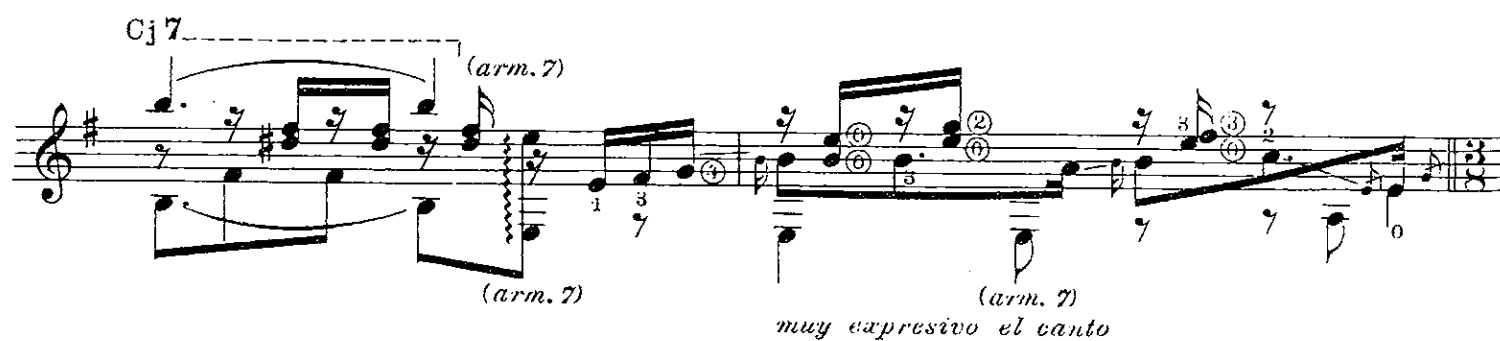
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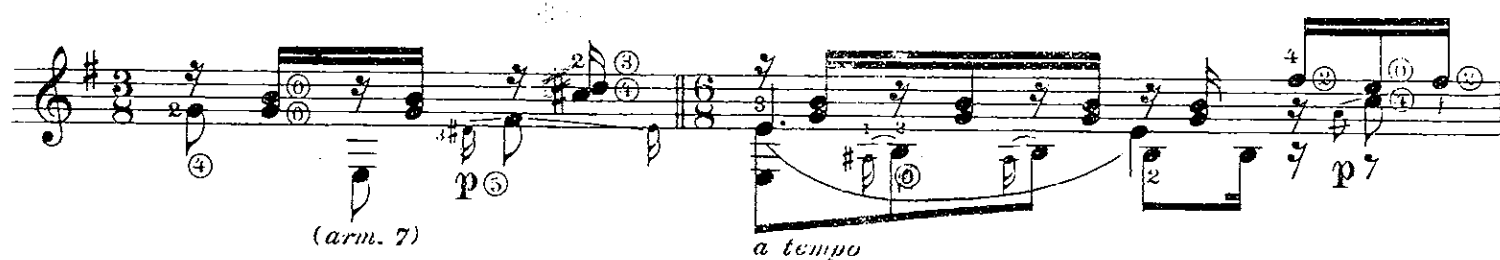
First system of musical notation. It features a treble and bass staff in G major. The music includes a *ff* (fortissimo) dynamic marking and a *marcato* tempo indication. Chord symbols *Cj5* and *Cj3* are present above the staff. Fingering numbers (1-4) are indicated for various notes.



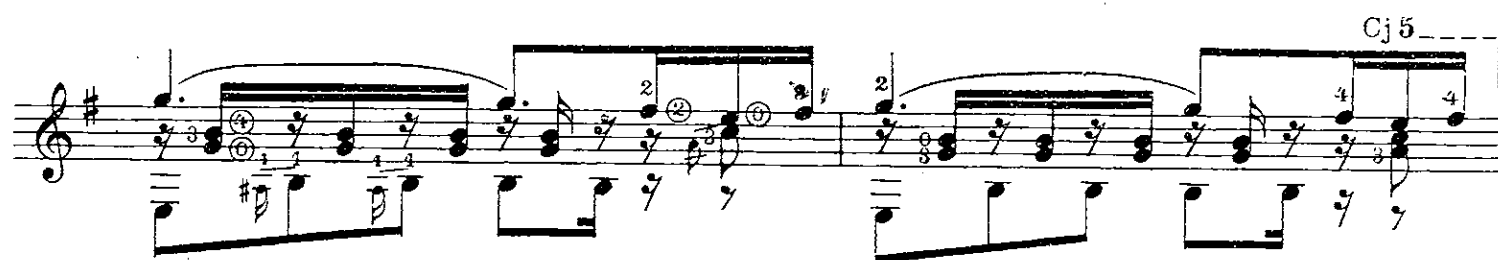
Second system of musical notation. It continues the piece with a *ff* dynamic marking, followed by a *p* (piano) dynamic and a *marcato* tempo. Chord symbols *Cj7* and *a m i m* are shown. Fingering numbers (1-4) are provided for the notes.



Third system of musical notation. It includes a *ff* dynamic marking and a *marcato* tempo. Chord symbols *Cj7* and *a m i m* are present. Fingering numbers (1-4) are indicated. The instruction *muy expresivo el canto* (very expressive the singing) is written below the staff.



Fourth system of musical notation. It features a *ff* dynamic marking and a *marcato* tempo. Chord symbols *Cj7* and *a m i m* are shown. Fingering numbers (1-4) are indicated. The instruction *a tempo* is written below the staff.



Fifth system of musical notation. It continues the piece with a *ff* dynamic marking and a *marcato* tempo. Chord symbols *Cj5* and *a m i m* are present. Fingering numbers (1-4) are indicated.



Sixth system of musical notation. It features a *ff* dynamic marking and a *marcato* tempo. Chord symbols *Cj5* and *a m i m* are shown. Fingering numbers (1-4) are indicated. The instruction *rit. molto morendo* (rhythmically, very fading) is written below the staff. A box labeled *ar. octavo.* (arranged for octave) is present at the end of the system.