



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Beethoven
Composer: Beethoven, Ludwig van
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Guitar Quartet
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Ludwig van Beethoven
Marcelo Morales Torcato

Marcha Turca

Arranjos para Marcha Turca op. 112

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2008

ISBN

Índice.

Acompanhamento 1	pág. 10
Acompanhamento 2	pág. 11
Baixo	pág. 12
Grade	pág. 04
Solo	pág. 09

Marcha Turca

Op. 112

Ludwig van Beethoven
Arr.: Marcelo Morales Torcato

♩ = 120

1

Solo
mf

Acompanhamento
p

Acompanhamento
p

Baixo
p

5

9

13

17 *8va*

21

25

29 *8va*

33

37

41

8va

45

49

53

57

61

65

69

73

Marcha Turca

Op. 112

Ludwig van Beethoven
Arr.: Marcelo Morales Torcato

♩ = 120

1
Solo
mf

7
13
19
25
31
37
43
49
55
61
67
73

8va

8va

8va

1.
2.

Marcha Turca

Op. 112

Ludwig van Beethoven
Arr.: Marcelo Morales Torcato

Acompanhamento

1

p

9

17

25

33

41

49

57

65

73

Marcha Turca

Op. 112

Ludwig van Beethoven

Arr.: Marcelo Morales Torcato

Acompanhamento

1

p

9

Musical staff showing measures 9 through 15. The key signature has one flat (B-flat). Measure 9 contains two eighth notes: B-flat and A. Measures 10-15 each contain a single half note: G, F, E, D, C, and B-flat respectively.

17

17

25



33

33

41

Measure 41: Treble clef, key signature of one flat (B-flat). The melody consists of six eighth notes: G4, A4, B-flat4, A4, G4, and F4. The measure concludes with a double bar line.

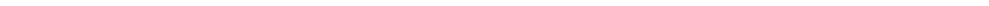
49

Musical notation for measure 49. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes G4, F4, E4, D4, C4, B3, A3, and G3, followed by a whole note G3. The bass line consists of half notes G3, F3, E3, D3, C3, B2, A2, and G2, followed by a whole note G2. The measure ends with a repeat sign.

[illegible]

65

73



Marcha Turca

Op. 112

Ludwig van Beethoven
Arr.: Marcelo Morales Torcato

1
Baixo
p

8

15

22

29

36

43

50

57

64

71