



Bernard Dewagtere

France, SIN LE NOBLE

Jericho (Joshua fit the battle of Jericho) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jericho [Joshua fit the battle of Jericho]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SSA, piano or organ

Style: Gospel

Comment: Jericho is one of oldest known urban areas. Situated in Palestine in the North of the Dead Sea, on a hillside of the Jordan Rift Valley, this site marked the biblical history thanks to a famous episode. In the XIIIth century before Christ, Josué, the Hebrew leader of the dissident people cananéen and the Moses? friend, sets out to conquer the country of Canaan. By approaching Jericho, the inhabitants of which take refuge behind robu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jushua fit the battle of Jericho

SSA & piano

Traditional - Negro spiritual

Arr. : Bernard Dewagtere (2010)

♩ = 84

The musical score is arranged in systems. The first system includes Soprano I, Soprano II, Alto, and Piano parts. The Soprano and Alto parts have lyrics: "Je-ri - cho", "Je-ri - cho", "Je-ri - cho". The Alto part has lyrics: "Jo - shua fit the bat-tle of Je-ri - cho, Je-ri - cho, Je-ri - cho". The Piano part has dynamics *f* and *mf*. The second system includes Soprano I, Soprano II, Alto, and Piano parts. The Soprano and Alto parts have lyrics: "Je-ri - cho", "Je-ri - cho". The Alto part has lyrics: "Jo - shua fit the bat-tle of Je-ri - cho and the walls co-me tum-bling down". The Piano part has dynamics *f* and *mf*. The third system includes Soprano I, Soprano II, Alto, and Piano parts. The Soprano and Alto parts have lyrics: "Je - - ri - cho", "Je - - ri - cho". The Alto part has lyrics: "talk a-bout your men of Gi-de-on, you may brag a-bout your men of Saul, there is not like good old". The Piano part has dynamics *mp* and *f*. The fourth system includes Soprano I, Soprano II, Alto, and Piano parts. The Soprano and Alto parts have lyrics: "Je - - ri - cho", "Je - - ri - cho". The Alto part has lyrics: "Je - - ri - cho". The Piano part has dynamics *mp* and *f*.

Sopran I

Sopran II

Alt

Piano

S. I

S. II

A.

Pno

7

12

1.

f

mf

mp

f

Je - ri - cho

Je - ri - cho

Je - ri - cho

Jo - shua fit the bat-tle of Je-ri - cho and the walls co-me tum-bling down

Je - - ri - cho

Je - - ri - cho

talk a-bout your men of Gi-de-on, you may brag a-bout your men of Saul, there is not like good old

Je - - ri - cho

Je - - ri - cho

Je - - ri - cho

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Jushua fit the battle of Jericho

2
17

S. I
at the bat-tle of Je-ri-cho ! *mf* Je-ri-cho , Je-ri-cho ,

S. II
Jo-shu-a at the bat-tle of Je-ri-cho ! *mf* Je-ri-cho , Je-ri-cho ,

A.
at the bat-tle of Je-ri-cho ! *f* Jo-sha fit the bat-tle of Je-ri-cho , Je-ri-cho ,

Pno

23

S. I
Je-ri-cho , Je-ri-cho ,

S. II
Je-ri-cho , Je-ri-cho ,

A.
Je-ri-cho , Jo-sha fit the bat-tle of Je-ri-cho and the walls co-me tum-ling down

Pno

28

S. I
mf Je-ri-cho , Je-ri-cho , Je-ri-cho ,

S. II
mf Je-ri-cho , Je-ri-cho , Je-ri-cho ,

A.
f Jo-sha fit the bat-tle of Je-ri-cho , Je-ri-cho , Je-ri-cho , Jo-shua fit the bat-tle of

Pno

33

S. I Je - ri - cho , *mf* Je - ri - cho ,

S. II Je - ri - cho , *f* Up to the walls of Je - ri - cho He _____ marched

A. Je - ri - cho and the wall co-me tum-bling down *mf* Je - ri - cho ,

Pno

38

S. I Je - ri - cho , Ou _____ 'cause the bat-tle is

S. II with _____ sprea in _____ hand Go blow them ram horns, Jo - shu - a cried _____ 'cause the bat-tle is

A. Je - ri - cho , OU _____ 'cause the bat-tle is

Pno

43

S. I in myhands ! *mf* Je - ri - cho , Je - ri - cho , Je - ri - cho ,

S. II in myhands ! *mf* Je - ri - cho , Je - ri - cho , Je - ri - cho ,

A. in myhands ! *f* Jo - sha fit the bat-tle of Je - ri - cho , Je - ri - cho , Je - ri - cho ,

Pno

Jushua fit the battle of Jericho

48

S. I

S. II

A.

Pno

Je-ri - cho ,

Je-ri - cho ,

Jo-shua fit the bat-tle of Je-ri - cho and the walls co-me tum-bling down !

f They tell me, great God that

p

53

S. I

S. II

A.

Pno

Jo-shua spear was well nigh twelve feet long and u-pon his hip was a dou-bleedged sword and his

f and u-pon his hip was a dou-bleedged sword and his

f and his

58

S. I

S. II

A.

Pno

mouth was a God-spel horn !

mouth was a God-spel horn !

mouth was a God-spel horn !

mf Je-ri - cho , Je-ri - cho ,

mf Je-ri - cho , Je-ri - cho ,

f Jo-sha fit the bat-tle of Je-ri - cho , Je-ri - cho ,

63

S. I

S. II

A.

Pno

Je-ri - cho , Je-ri - cho ,

Je-ri - cho , Jo - shua fit the bat-tle of Je-ri - cho and the walls co-me tum-bling down

68

S. I

S. II

A.

Pno

mf Je-ri - cho , Je-ri - cho , Je-ri - cho ,

mf Je-ri - cho , Je-ri - cho , Je-ri - cho ,

f Jo - shua fit the bat-tle of Je-ri - cho , Je-ri - cho , Je-ri - cho , Jo - shua fit the bat-tle of

73

S. I

S. II

A.

Pno

Je-ri - cho , *mf* Je - - - ri - cho ,

Je-ri - cho , *f* Then the lamb ram sheep horns be - gan to blow

Je-ri - cho and the walls co-me tum-bling down *mf* Je - - - ri - cho ,

Jushua fit the battle of Jericho

6
78

S. I Je - ri - cho , Ou and the wall's ca - me

S. II the trum - pets be - gan to sound ; Old Jo - shu - a shou - ted glo - ry and the wall's ca - me

A. Je - ri - cho , Ou and the wall's ca - me

Pno

83

S. I tum - bling down! *mp* Je - ri - cho , *mf* Je - ri - cho ,

S. II tum - bling down! *mp* Je - ri - cho , *mf* Je - ri - cho ,

A. tum - bling down! *mp* Jo - shua fit the bat - tle of Je - ri - cho , *mf* Jo - shua fit the bat - tle of Je - ri - cho ,

Pno

88 *rit.* **Lento**

S. I Je - ri - cho , *mp* Je - ri - cho , *f* Je - ri - cho !

S. II Je - ri - cho , *mp* Je - ri - cho , *f* Je - ri - cho !

A. Jo - shua fit the bat - tle of *f* Je - ri - cho , *mp* Je - ri - cho , *f* Je - ri - cho !

Pno