

Church Cantatas BWV 83

Ноты с сайта - www.notarhiv.ru

J. S. BACH

ARIE.

Harp

Schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und
Close ye now, ye wea ty eye lids, soft ly rest on

se - lig zu, schlum - mert ein, schlum - mert ein, schlum - mert ein,
wea ry eyes, close in sleep, close in sleep, close in sleep,

Church Cantatas BWV 83

2

mat - ten Au - gen, fal - let sanft und se - lig zu,
wea - ry eye lids, soft - ly rest on wea - ry eyes,

schlum - - - mert ein, ihr mat - ten Au - gen, fal - let sanft und
close ye now, ye wea - ry eye lids, soft - ly rest on

se - lig zu, fal - - - let sanft und se - lig zu.
wea - ry eyes, soft - ly rest on wea - ry eyes.

Welt, ich blei - be nicht mehr hier, hab' ich doch kein Theil an dir,
 World, with thee I would not stay, far from thee I would a-way,

das care der See - le kann - te tau - gen, das care der See - le kann - te tau - gen; Welt, ich
 care behind me, rest to find me; care behind me, rest to find me; World, with

blei - be nicht mehr hier, hab' ich doch kein Theil an dir, das care der See - le kann - te
 thee I would not stay, far from thee I would a-way, care behind me, rest to

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes between measures, indicated by various sharps and flats. The lyrics are written in a cursive script below the bass staff. The first section of lyrics is: "Welt, ich blei - be nicht mehr hier, hab' ich doch kein Theil an dir," followed by its English translation: "World, with thee I would not stay, far from thee I would a-way." The second section of lyrics is: "das care der See - le kann - te tau - gen, das care der See - le kann - te tau - gen; Welt, ich," followed by its English translation: "care behind me, rest to find me; care behind me, rest to find me; World, with." The third section of lyrics is: "blei - be nicht mehr hier, hab' ich doch kein Theil an dir, das care der See - le kann - te," followed by its English translation: "I would not stay, far from thee I would a-way, care behind me, rest to."

Church Cantatas BWV 83

4

tau - gen. Schlum - mert ein,
find - *me.* *slum* - *ber* *on,*

schlum - mert ein, schlum - mert ein, schlum - mert ein, ihr
slum - *ber* *on,* *slum* - *ber* *on,* *close* - *ye* *now,* *ye*

mat - ten Au - gen, fal - let sanct und se - lig zu, schlum - - -
wea - *ry* *eye* - *lids,* *soft* - *ly* *rest* *on* *wea* - *ry* *eyes,* *close* - - -

- - mert ein, ihr mat - ten Au - gen, fal - let sanct und se - lig zu,
ye *now,* *ye* *wea* - *ry* *eye* - *lids,* *soft* - *ly* *rest* *on* *wea* - *ry* *eyes,*

fal - - - - let sanft und se - lig zu.
 soft - - - - ly rest on wea - ry eyes.

Hier muss ich das E here - lend bau - en, a - ber dort, dort
 Mis - er - y is here - and wail - ing, a - there, is peace and

werd' ich schau - - - - en, sü - - - - ssen Frie - - - - den,
 rest un - fail - - - - ing, bles - - - - sed rest and

stil - - le Ruh; fect peace;

hier
mis - muss ich das E here - lend bau - en,
er - er - y is is and wail - ing,

a
there, - ber dort, dort werd' ich schau - en sü - ssen Frie - den,
is peace and rest un fail - ing bless - ed rest and den,
and

Adagio

stil - le Ruh,
per - fect peace,
sü - ssen Frie - den,
bless - ed rest and still - le Ruh.

Da Capo