

Lütgen
Vocalises
for High Voice

PREFACE.

The aim of these Vocalises is to render the voice sufficiently flexible and mellow to execute easily and elegantly the *colorature* and embellishments found in the works of our great composers. They are intended to be, for the singer, what Czerny's school of Velocity is for the pianist.

Proceeding from the principle, that it is unpractical to practise a variety of difficult passages at the same time, I begin with exercises on two, three, and four tones, then advancing progressively to more difficult exercises; leaving it to the teacher to transpose them a semitone higher or lower.

However, in order to avoid the monotony and lassitude which are almost inseparable from a strictly methodic course of study, I have endeavored to clothe my exercises in a musical and agreeable form; and have made them very short, to prevent overexertion of the voice.

Following its avowed purpose, this work contains no exercises for sustained tones; and it will suffice to sing daily a few long-sustained tones, before taking up these exercises.

The results obtained with this method, and its approbation by several of the highest musical authorities, justify my hope, that it will find a favorable reception.

B. LÜTGEN.

Daily Exercises.

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B. LÜTGEN.

Allegro.

1. Нар

+) A leggiero

legato

p

mf

p

mf

f

p

p

cresc.

dim.

marcato il basso

p

cresc.

mf

p

cresc.

mf

f

Note. These vocal exercises may be gradually transposed a semitone higher or lower, without over-passing the natural limits of the voice.

+) A like "a" in "father."

Andante.

2.

p *dolce*

Re. * *Re.*

cresc. poco a poco *mf*

cresc. poco a poco *mf*

f

f *dim.* *p*

Re. * *Re.* *

Lütgen — Vocalises — for High Voice

The sheet music consists of six staves of musical notation. The top two staves are for the high voice, indicated by a treble clef. The bottom four staves are for the piano, indicated by a bass clef. The music is in common time (indicated by a 'C'). The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *mf*, followed by a measure with a bassoon-like sound (labeled 'Bass.') and an asterisk (*) in the right-hand piano part. The third staff begins with a dynamic of *mf*. The fourth staff begins with a dynamic of *p*. The fifth staff begins with a dynamic of *dim.* (diminuendo). The sixth staff begins with a dynamic of *p*, followed by *pp rall.* (pianissimo with a rallentando) and *pp rall.* again.

Note. After thoroughly practising these vocal exercises as they are written, the student may substitute thirty-second-notes for the sixteenth-notes.

Allegretto.

p con grazia

3.

p

cresc. *mf*

cresc. *mf*

f *Fine.* *p*

f *p*

Fine.

f *p*

cresc. *f* *f* *D.C. al Fine.*

cresc. *f* *f* *D.C. al Fine.*

Andante.

leggiero *legato* *fp*

4. *p* *fp*

fp *p* *cresc.*

fp *p* *cresc.*

mf *pp* *Fine.* *p*

mf *pp* *p*

Fine.

f legato *p* *f* *p*

f *p* *f* *p*

riten.
dim. *D. C. al Fine.*

colla voce
D. C. al Fine.

Andantino.

dolce e ben legato

5.

p *f*

p *f*

p dolce

Fine

f *p*

f *p*

cresc. *f* *dim.*

cresc. *f* *dim.*

D. C. al Fine.

Allegro.*sotto voce*

6.

sotto voce

p *cresc.* *f* *Fine.*

p *cresc.* *f* *Fine.*

p *cresc.* *mf*

p *cresc.* *mf*

p > >

p > >

cresc. *mf* *f* *D. C. al Fine.*

cresc. *mf* *f* *D. C. al Fine.*

Presto.

7.

p brillante cresc. - - - f

p cresc. - - - f

p p cresc. - - -

f f

mf p mf p

Lütgen — Vocalises — for High Voice

The musical score consists of five systems of music, each with two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 120$.

System 1: The vocal line starts with eighth-note pairs (F# G# , A B# , C D# , E F#) followed by quarter notes (D , G# , B#). The piano accompaniment features eighth-note chords. Dynamics: *mf*, *cresc.*, *f*.

System 2: The vocal line continues with eighth-note pairs and quarter notes. The piano accompaniment includes eighth-note chords. Dynamics: *mf*, *cresc.*, *f*.

System 3: The vocal line consists of eighth-note pairs. The piano accompaniment includes eighth-note chords. Dynamics: *p*, *cresc.* - , *f*, *p*, *cresc.* - .

System 4: The vocal line consists of eighth-note pairs. The piano accompaniment includes eighth-note chords. Dynamics: *f*, *p*, *cresc.* - .

System 5: The vocal line consists of eighth-note pairs. The piano accompaniment includes eighth-note chords. Dynamics: *f*, *p*, *cresc.* - .

System 6: The vocal line consists of eighth-note pairs. The piano accompaniment includes eighth-note chords. Dynamics: *mf*, *sf*.

System 7: The vocal line consists of eighth-note pairs. The piano accompaniment includes eighth-note chords. Dynamics: *mf*, *sf*, *f*.

Allegro.

p leggiero

8.

cresc *mf*

cresc. *mf*

f *p*

f *p*

p *cresc.* *riten.*

p *cresc. riten.*

Lütgen — Vocalises — for High Voice

The musical score consists of four systems of music, each with two staves: a soprano staff in treble clef and a basso continuo staff in bass clef. The key signature is one sharp (F# major). The vocal part uses slurs and grace notes. The piano part provides harmonic support with sustained notes and chords.

System 1: Dynamics include **f**, **Cadenza**, **p**, and **a tempo**. The vocal line features a cadenza marked "Cadenza". The piano part has dynamics **f** and **p a tempo**.

System 2: Dynamics include **p** and **sf**. The piano part has dynamics **p** and **p**.

System 3: Dynamics include **p** and **leggiero**. The piano part has dynamics **p** and **leggiero**.

System 4: Dynamics include **f** and **sf**. The piano part has dynamics **f** and **sf**.

Allegretto.

9.

p*cresc. poco a poco**mf**cresc. poco a poco**mf**f**p**f**p**dolce**dolce*

*riten.**a tempo**p**riten.**p* $\star\frac{1}{2}$ respiration. $\star\frac{1}{2}$ r. $\star\frac{1}{2}$ r.*riten.**a tempo**sempre cresc.**f**sempre cresc.**f**riten. a tempo*

Andantino e grazioso.

10.

cresc.

dimm.

Fine.

cresc.

dimm.

Fine.

cantabile

dolce

p

cresc. poco a poco

mf

D.C. al Fine.

cresc. poco a poco

mf

smorz.

D.C. al Fine.

Allegro moderato.
leggiero

11. {

D.C. al Fine.

Andante.
legato

12.

sotto voce

sotto voce

mf *p* *Fine.*

mf *p* *f* *Fine.*

mf *p*

cresc. poco a poco *mf* *f*

cresc. poco a poco *mf* *f*

p *pp* *mf* *D. C. al Fine.*

p *pp* *mf* *D. C. al Fine.*

*Allegro.**dolce**leggiero*

13.

*p leggiero**cresc.**f**cresc.**p dolce**mf**p dolce**mf**cresc.**f**cresc.**f**p**cresc.**f**dim.**p dolce**pp**f**p dolce**pp**f*

Andante.*legato*

mezza voce dim. pp cresc.

14. *p* *pp*

dim. *p* *mf* *dim. p* *mf*

dolce *pp* *rinf.* *riten.*, *a tempo* *p legatissimo*

dolce *pp* *rinf.* *riten.* *a tempo* *p*

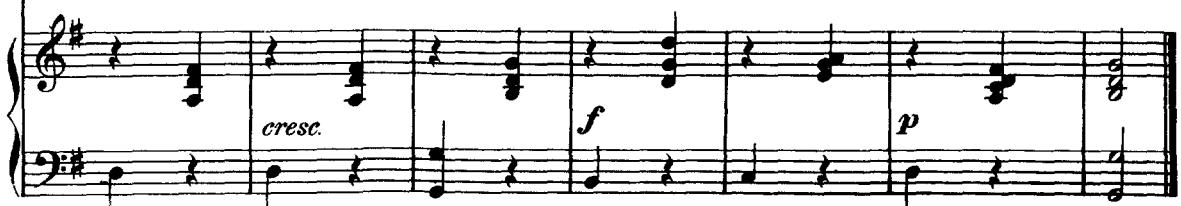
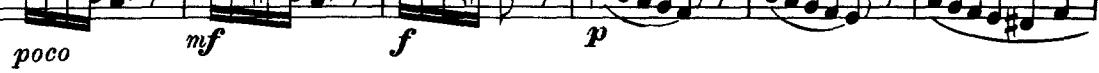
cresc. *rf* *dim.* *p*

cresc. *rf* *dim.* *p*

Allegretto.



15.



Allegretto.

16.

mf *p* *mf*
mf *p* *mf*
p
p *cresc.*
mf *dimin.* *p* *dolce*
mf *dimin.* *p* *p dolce*

Lütgen — Vocalises — for High Voice

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1. *cresc.* *mf*

2. *cresc.* *mf*

3. *rallent.*, *a tempo*, *smorz.* *mf* *p*

4. *rallent.*, *a tempo*, *smorz.* *mf* *p*

5. *mf* *p* *cresc. poco a poco*

6. *mf* *p* *cresc. poco a poco*

7. *mf* *p* *dimin.*

8. *mf* *p* *dimin.* *p*

Allegro giusto.

17.

p

con espressione

p

cresc.

f *sf* *sf* *p* *dolce*

f *sf* *sf* *p*

cresc. *sf* *sf* *sf*

Andante espressivo.

*legato**dolce*

18.

*p dolce**ritm.a piacere**dim.**espress.**colla voce**dim.**Fine.**a tempo**dolce**p**Fine.**cresc**f**dim.**p**cresc.**f**dim.**p**p dolce**smorz.**p**cresc**f**a piacere**dim.**D.C. al Fine.**cresc.**f**col canto**dim.**D.C. al Fine.*

Allegro moderato.

19.

The musical score consists of ten staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (two sharps). The tempo is Allegro moderato.

- Staff 1:** Starts with a dynamic of *mezza voce*. The vocal line consists of eighth-note patterns.
- Staff 2:** Continues with *mezza voce* dynamics.
- Staff 3:** Shows a transition with eighth-note patterns.
- Staff 4:** Features sixteenth-note patterns with dynamic markings *cresc.*, *p dolce*, and *p*.
- Staff 5:** Continues with sixteenth-note patterns and dynamics *cresc.*, *p*, and *p*.
- Staff 6:** Shows a transition with eighth-note patterns and dynamics *mf* and *p*.
- Staff 7:** Features sixteenth-note patterns with dynamics *dolce*, *mf*, and *p*.
- Staff 8:** Continues with sixteenth-note patterns and dynamics *mf*, *p*, and *p*.
- Staff 9:** Shows a transition with eighth-note patterns and dynamics *mf*, *p*, *cresc.*, and *p*.
- Staff 10:** Features sixteenth-note patterns with dynamics *mf*, *p*, *cresc.*, and *p*.

Throughout the piece, various dynamics such as *mezza voce*, *cresc.*, *p dolce*, *p*, *mf*, *dolce*, *mf*, *p*, *legato*, and *cresc.* are used to create expressive phrasing. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

Lütgen — Vocalises — for High Voice

pp *legato*

mf *p*

mf *p*

a tempo

riten. molto *dim.* *p*

riten. molto *rinf.* *dim.* *p*

cresc. poco a poco

cresc. poco a poco

f *dim.* *p*

f *dim.* *p*

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano range, indicated by a treble clef. The piano part is in bass range, indicated by a bass clef. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The vocal parts are mostly eighth-note patterns, while the piano parts provide harmonic support with chords and rhythmic patterns. Dynamic markings include *pp*, *mf*, *p*, *riten. molto*, *rinf.*, *cresc. poco a poco*, *f*, and *dim.*. Articulation marks like dots and dashes are also present. Measure numbers are not explicitly written but implied by the progression of measures across the staves.

Andante.

20.

Andante.

20.

Musical score for vocalise 20 in G major, 2/4 time. The score consists of six systems of music for high voice and piano. The vocal line features sustained notes with grace notes and slurs. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. Dynamics like *p*, *tr.*, *cresc.*, *mf*, and *dolce* are indicated throughout.

A musical score for voice and piano. The vocal part is in treble clef, and the piano part is in bass clef. The score consists of eight staves of music, each with a key signature of one sharp (F#). The vocal part features various dynamics and performance instructions:

- Staff 1: Dynamics f, p, tr.
- Staff 2: Dynamics f, p.
- Staff 3: Dynamics cresc., f, p dolce, riten., a tempo, tr.
- Staff 4: Dynamics cresc., f, riten., p a tempo, dolce.
- Staff 5: Dynamics tr., cresc.
- Staff 6: Dynamics tr.
- Staff 7: Dynamics dim., pp.
- Staff 8: Dynamics cresc., dim., pp.

The piano part provides harmonic support, often featuring eighth-note chords or sustained notes.