

толь - ко не - бу - ду ве - рить я та - ким сло - вам -
толь - ко не - бу - ду ве - рить я та - ким сло - вам -
толь - ко я в плен не сдам - ся бу - ду - щим го - дам -

ни_ко_му те -

Musical score for the first part of the song. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords like Bm, E7, A♭, and Bm⁶. The lyrics "ни_ко_му те -" are at the end.

М
Вм
7
Б
Б
М
Вм⁶

- бя 1. я не отдам! 2. я не от - дам!
7 7 7 7 7 7
G⁷ C⁷ G⁷ C⁷ Fm
8-1

ДЕНЬ БЕЗ ЛЮБВИ

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Умеренно

Нар *mf*

Мusical score for the beginning of the song. The vocal line starts with eighth-note chords. The piano accompaniment provides harmonic support with chords like Dm, Gm, A⁷, and Dm.

Ты не спугни мои слова, ты не спугни мое признанье,

Dm Gm
A⁷ Dm

Мusical score for the middle section of the song. The vocal line continues with eighth-note chords. The piano accompaniment provides harmonic support with chords like Dm, Gm, A⁷, and Dm.

пусть нас с тобою никогда не разлучает расстоянья.

E⁷ Gm⁶ A⁷sus A⁷ Dm

Мusical score for the end of the song. The vocal line concludes with eighth-note chords. The piano accompaniment provides harmonic support with chords like E⁷, Gm⁶, A⁷sus, and A⁷.

Когда со мно_ю ря_дом ты, пе_чаль ку_ да_ то у_ ле_

Musical score for the first section of the song. The vocal line starts with eighth-note chords. The piano accompaniment features bass notes and chords. The vocal line continues with eighth-note chords. The piano accompaniment includes bass notes and chords. The vocal line ends with eighth-note chords.

7 M 7
D^{7sus} D⁷ Gm C⁷

- та_ ет прикосн_ове_ ни_ е люб_ ви ме_ ня как

Musical score for the second section of the song. The vocal line starts with eighth-note chords. The piano accompaniment features bass notes and chords. The vocal line continues with eighth-note chords. The piano accompaniment includes bass notes and chords. The vocal line ends with eighth-note chords.

7 8
F B E⁷ Gm⁶

буд_ то о_ кры_ ля_ ет.

Припев
Лю_

Musical score for the third section of the song. The vocal line starts with eighth-note chords. The piano accompaniment features bass notes and chords. The vocal line continues with eighth-note chords. The piano accompaniment includes bass notes and chords. The vocal line ends with eighth-note chords.

A^{7sus} A⁷ Dm

- бовь при_ ходит толь_ко раз,

е_ е не от_ вер_ гай,

Musical score for the fourth section of the song. The vocal line starts with eighth-note chords. The piano accompaniment features bass notes and chords. The vocal line continues with eighth-note chords. The piano accompaniment includes bass notes and chords. The vocal line ends with eighth-note chords.

Gm C⁷ F

лю_бовь при_ ходит толь_ко раз,

ско_рей е_ е встр_чай.

Musical score for the fifth section of the song. The vocal line starts with eighth-note chords. The piano accompaniment features bass notes and chords. The vocal line continues with eighth-note chords. The piano accompaniment includes bass notes and chords. The vocal line ends with eighth-note chords.

Gm⁶ A⁷ Cm D

— День без любви на что похож? День без любви на что по-

Musical score for the first part of the song. The vocal line starts with a melodic line over a D7 chord. The lyrics "на что похож?" are followed by a transition to a Gm chord. The vocal line continues with a melodic line over an A7 chord, followed by a Dm chord. The vocal line ends with a melodic line over a Dm chord.

Musical score for the second part of the song. The vocal line starts with a melodic line over a B chord. The lyrics "На грустный дождь," are followed by a transition to a Gm6 chord. The vocal line continues with a melodic line over an A7 chord, followed by a Dm chord. The vocal line ends with a melodic line over a Dm chord.

Musical score for the third part of the song. The vocal line starts with a melodic line over a B chord. The lyrics "на грустный дождь." are followed by a transition to a Gm6 chord. The vocal line continues with a melodic line over an A7 chord, followed by a Dm chord. The vocal line ends with a melodic line over a Dm chord.

Ты не спугни мои слова,
Ты не спугни мое признанье,
Пусть нас с тобою никогда
Не разлучает расстоянье.
Когда со мною рядом ты,
Печаль куда-то улетает,
Прикосновение любви
Меня как будто окрыляет.

Припев: Любовь приходит только раз, ее не отвергай,
Любовь приходит только раз, скорей ее встречай.
— День без любви на что похож?
— На грустный дождь,
На грустный дождь.

Зимою снежной принеси
Цветок дыханием согретый,
Мне о любви скорей скажи,
Ну что же медлишь ты с ответом?
Когда со мною рядом ты,
Печаль куда-то улетает,
Проникновение любви
Меня как будто окрыляет.